

LOVE ROMANCE ADVENTURE

THE SIGNAL LIGHTS OF SANTA ANA.

By Gen. Charles King, U. S. A.

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"W. H. MATEVILL, you do tonight."

"Men, watch out for signals!"

"The last order of the field officer

of the day as he spurred away toward

Haystack Knoll. The wires had clicked

the warning, and the headquarters

away beyond the old stone church:

"Enemy massing in front of clauda-

lupae. Attack imminent!"

And yet this was the night Jack Hy-

lands had promised himself—yes, had

promised her—that he would slip down

stream to Santa Ana and have an hour

of bliss before tattoo.

"She's his major's daughter, as

brave and bonny a girl as could be

found in the fast-growing colony at

Manila. The last lieutenant was

over head in love with Nellie Marvin

and had set to leave his face.

"What he needed was opportunity."

The regiment in long extended line

was covering the threatened front by

Passay. There were families that felt

"safe behind the sword" as far out as

the pretty suburb of Santa Ana, and

there, in some of the charming old

places backed up against the crooked

stream, three or four American house-

holds were billeted in close contact with

the British residents, and here in sheltered

garden, not a pistol shot away from

Santa Ana's old stone church, Nell

Marvin, her mother and the chaplain's

family took their evening stroll and

received visitors from the neigh-

borhoods.

And yet, said the officials back within

the ramparts of the walled city, they

were massing for some purpose.

"Any hour they may burst upon you,

therefore use the utmost vigilance, and

remember if attacked make a manly

fight to your support. You must fight

it out alone."

Serving as battalion adjutant, Mr.

Hylands had a home (a native place

of a Shetland) and occasional opportunity

for a stiff-legged gallop back to

Santa Ana, two miles by road from

where his shelter was pitched behind

the line of the second battalion.

"If all is quiet I'll come in Sunday

evening, Miss Nellie," said he, and he

mounted after a brief call one evening

in midweek.

Hurst, on the other hand, the regi-

mental adjutant, who had known the

bonny maid since her fourteenth birth-

day and was languidly pleased with her

girlish admiration, only occasionally

troubled himself to call.

He heard of Hylands' infatuation and

was sorry for Hylands.

Hylands was a good fellow, a good

soldier and deserved a good wife, but

Neil Marvin was for Hylands' better,

when better got ready.

"I think you are safe here," the Major

had said one soft March evening. "All

the same it is well to have a signal.

From old San Pedro church we can see

the east windows of this house plainly.

If there should ever be trouble at night

awake that red lantern from the second

window and touch off one of these

rockets!" Hurst laughed when he

heard of it. "The guard post is on the

river at your back," said he. "Our line

is between you and the insurgents at the

bridge to Passay. There are not less

Tagals left in Santa Ana, and they are

watched from. From whom can trouble

come?"

It is the man who deeply loves who is

ever at risk, ever jealous, ever watch-

ful. Jack Hylands loved the major's

daughter, and he loved her, and he

loved her, and he loved her, and he

"FOXY QUILLER" AT THE BROADWAY THEATRE.



Jerome Sykes as Foxy Quiller.

Jerome Sykes and Others
Present One of the Most
Beautiful Plays the Rialto
Has Ever Witnessed.

The shades of Marie Corelli, and of
Dumas, and of pretty nearly every other
person who has tried to write a book
with vengeance as the all-absorbing
theme, descended upon the Broadway
Theatre last evening.

Mr. Jerome Sykes was reintroduced
there under the auspices of Messrs.
Klaw & Erlanger. Mr. Sykes has a
heavy baritone voice and a wonderfully
attractive stage presence. Mr. Roginald
Klaw has a splendid talent for
making marks on paper and reviving
music therefrom. Mr. Harry M. Smith
can extract plots and lyrics while you
wait.

Under these circumstances there was
no reason why the production at the
Broadway Theatre last night should
not have been eminently satisfactory.
Sykes as the star—De Koven as the
musician—Smith as the librettist!

And yet I feel I do not do justice
to the public in saying that not one of these
contributed so much to the suc-
cess of the offering as Mr. Sykes.
Teal, the stage manager, and Signor
De Novelli, the musical director,
Mr. Smith gave to Mr. De Koven
words for Mr. Sykes to sing, and Mr.
Sykes did the best he could with the
words which Mr. De Koven received
from Mr. Smith.

The music of Mr. De Koven was at
all times excellent. It was "high class"
and the comment of well-in-
formed neighbors, but it was not of

"THE MIKADO" GOES WELL.
Presented at the Metropolitan to
a Big Audience.

One of the largest audiences of the
season heard the English Opera Com-
pany revive "The Mikado" at the Metro-
politan last night. It was the first time
the work has been presented in that
house, and the results were most sat-
isfactory. Sullivan's delightful melody
had all their old charm, and Gilbert's
comedy was as effective as ever. There
was a praiseworthy effort by the per-
formers to enunciate clearly, and a
painstaking insistence upon "points"
that was exasperating, but the laughter
of the audience was continuous and the
applause hearty.

The three little maids from school
were most attractive ladies with their
flattering coiffures. Grace Golden was
Yum-Yum. Her "The Moon and I" was
sung rather too affectingly, but it was
redoubtable more than once. Zelle de
Luzanne's make-up was excellent. As
Pitt-Ring her face seemed truly Japa-
nese. She was full of airs and graces and
made a hit with "She's Going to Marry
Yum-Yum." The third little maid, Kate
Gordon, who was a pretty Pooch-
Pooch, was not so successful. Her "The
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THE BROOKLYN THEATRES.

"More Than Queen" and "Brother
Officers" Among the Bills.

"More Than Queen," a play originally
presented by Julia Arthur, was enacted
at the Montauk Theatre in Brooklyn
last night, with Miss Blanche Walsh
as the Empress Josephine. Miss Walsh
gave a finished interpretation of the
character and scored a hit.

"Brother Officers," a touching story
dealing with the social element of mili-
tary life, as produced by Charles Froh-
man's Empire Theatre Company at the
Columbia Theatre last evening, William
Faversham filled the central part.

"The Sign of the Cross" held the at-
tention of a large audience at the Grand
Opera-House. The play was handsomely

staged, and the members of the cast met
the requirements of their respective
parts.

At the Bijou Theatre there was a re-
vival of Harley Campbell's melodrama,
"Siberia." The play was received in a
way that showed it has lost none of its
great popularity. With Clara Clarke
as Sidney Carton, was given at the
Amphion. The original scenery and
costumes were used in the production.

William Gillette in "Sherlock
Holmes" returned to New York last
night for a week's engagement at the
Harlem Opera-House. It was the first
time the play has been performed up-
town and it was given with a crowd
of admirers. The company is the same
as before.

SOROSIS SEEKING JOKES.
Clubwomen Told that Laughter
Will Cure Indigestion.

Sorosis is looking for a joke-book, not
for a mate, and she takes herself far too
seriously for that—but as a stern phys-
ical necessity. The mother club must
laugh. It is her latest panacea for
indigestion.

It was at yesterday's meeting at the
Waldorf-Astoria that the cure was first
exploited. Sorosis had been breakfast-
ing on a diet of "The Moon and I" and
"The Mikado" and was in a state of
indigestion. She was told that laughter
was the best cure for indigestion, and
she was told that laughter was the best
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CHOKED BY HATPIN.
Woman Talked with It in Her
Mouth and Received Fatal
Injuries.

ABINGTON, Mass., Nov. 6.—Mrs.
Frank A. Smith died at her home after
a painful illness.

A few weeks ago Mrs. Smith was as-
saulted by one of her neighbors to tie on
a hat. She attempted to talk with a
small hat pin in her mouth, which she
accidentally swallowed. A doctor im-
mediately was summoned and every-
thing was done for her, but her condi-
tion was such that her removal to a
hospital in Boston was advised. She
was operated upon twice, by the aid of
an X-ray, but she did not obtain re-
lief.

PROF. KOCH'S LYMPH INHALATION
CURE
ASTHMA, CATARRH
AND CONSUMPTION.

Having just returned from
Germany, I will ex-
plain why one free and
safe remedy is so much
better than all the others
which are in the market
for the cure of these
diseases. Write me for free
information. Dr. KOCH'S
SANTALINUM
100 N. 2nd St.
New York City.

WHAT THE POLICE "THIRD DEGREE" IS.

Mental Torture of Prisoners Whom De-
tectives Consider Guilty Till They
Prove Innocence.

When Charles F. Jones, valet of the
murdered millionaire, William Marsh
Russell, made his confession of the scheme
to get the old man's millions and im-
mediately thereafter cut his throat,
public attention was again drawn to
that mysterious police process known as
the "third degree."

Since Inspector Byrnes was Chief of
the Detective Bureau, the process has
been known as the "third degree," and
has been a recognized institution at
Police Headquarters, and many crime-
some tales have been told of the meth-
ods used to extort confessions or im-
portant evidence from prisoners.

A covered passageway from the en-
trance of the Detective Bureau to the
cells across the court-yard screens the
prisoner from public view on his way
to and from his cell.

This alone has been responsible for many blood-
curdling stories of prisoner man-han-
dled in the sweat-box and brought back
to their cells bruised and beaten. The
theory that physical force is the strong-
est factor in the process of extorting
evidence from suspected criminals is
given occasional impetus by the
plaint of some habitual criminal that
he was beaten and maltreated.

Questioning as Torture.

In the case of Jones his confession was
obtained after a series of prolonged and
searching cross-examinations, first in
the Tombs, and later in the office of the
District Attorney. He was not put into
the cell in the Mulberry Street Station
known colloquially as the "Bridal Cham-
ber," where prisoners are frequently
taken when other means have failed.

It was not until the prisoner's mental
breakdown was complete that he was
brought back to his cell. It is not un-
common for the prisoner to be taken
back to his cell in a state of collapse,
and it is not unusual for the prisoner
to be taken back to his cell in a state
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The physical force is not the only
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